

2023 GUIDELINES

PLEASE ENSURE THAT YOU ARE AVAILABLE FOR THE DATES AND TIMES MENTIONED BELOW.

Stage 1 – Online application with Youtube video link

A maximum 10-minute duration live performance which will be adjudicated by our independent judging panel. Entries must be received by **5**th **January 2023**. Successful entrants will be notified within 3 weeks.

Stage 2 - Closed live round-SATURDAY 18th MARCH 2023

Holmefield House, Gisburn Rd, Barrowford, Lancashire, BB9 8ND

Successful musicians/competitors from Stage 1 will compete for a place in the Grand Final.

There will be a short practice time (approx. 15/20mins) allocated immediately before your performance for you to rehearse with the pianist and/or warm up.

You should perform a programme of contrasting repertoire of a maximum 10-minute duration - music submitted for Stage 1 should **not** be included.

Following your performance in front of the adjudicators and PYMB panel, you will be invited to join them for a chat. This will include questions relating to your musical training, ambitions, interests, future and how you would spend the money if you were one of the finalists.

You will receive notification within 14 days if you have been successful in gaining a place to the Grand Final.

Stage 3 Grand Final – SATURDAY 1st July – 2.00pm

The Landmark, 1 School lane, Burnley, BB11 1UF

Candidates who reach the final will be expected to perform contrasting repertoire of a maximum 20 minute duration - Music submitted for Stages 1 and 2 <u>may</u> be included. There will be a compere who will introduce you on to stage area, but we would like you to announce to the audience your chosen repertoire.

We will arrange a short practice time (20mins) for you in the morning at the Landmark for you to familiarise yourself with the room's acoustics.

Competitors must provide by email (pymb@live.com) a list of pieces to be performed (with composer), biography and headshot to be printed in the concert programme. We will also require detailed quotes of future expenditure no later than **20**th **May 2023**.

The winners will be announced at the end of the event



2023 RULES

- 1. Aged 17 to 21 years (on the grand final date of 1st July 2023)
- 2. All who live within a 30 mile radius of Colne Town Hall, Colne, Lancashire, BB8 0AQ
- 3. All applications must be received before the closing date of 5th January 2023
- 4. Competitors must be responsible for liaising with the official accompanist. The official accompanist will be provided with compliments of the Bursary. You may also use a backing track or perform unaccompanied.
- 5. Competitors must provide their own instruments apart from piano.
- 6. Competitors will be required to provide where possible, three copies of all music played on the day of the opening and Grand Final for use of the adjudicators. This is in addition to any copy required by the competitor and/or accompanist. Observation of copyright law will be required.
- 7. The decision of the adjudicators and panel is final.
- 8. Finalists will get a share of the bursary money, which is distributed at the discretion of the Panel.
- 9. There will be our official photographer for the use of press and promotional purposes.
- 10. The bursary cannot accept responsibility for property left at the venue during the competition.
- 11. 'Finalists' (those who have made it through to the 'Grand Final') of the bursary will not be eligible to re-apply for future PYMB bursaries even though they may still be within the age range.
- 12. The decision of the panel in all matters arising out of, or not specifically covered in these rules is final. The panel reserve the right to change details laid out in this document.
- 13. All competitors should take note of the following dates and times and must be available for all the performance dates –

5th January 2023 – Entry deadline

15th **February 2023**–Music for the accompanists must be sent, sellotaped and ready to play (no loose pages please)

1st March 2023 – Performance programme to be sent – Title and composer

18th March 2023 – STAGE 2

20th May 2023– Programme to be sent (including biography, headshot and expected expenditure)

1st July 2023 - GRAND FINAL - Morning rehearsal - afternoon concert